

VOGUE OF SPANISH COMBS BRINGS UP QUESTION OF EARS

To see or not to see our ears appears the momentous question in a new style of hair dressing which we are called upon to decide. It has been many moons since we have had a change in the coiffure. Not since the French twist entered and proved its universal becomingness has there been a decided change until just now. The new mode calls for a high knot on the top of the head and one of the very handsome, elaborately carved Spanish combs to hold it there.

Now this brings about the problem of what to do with our ears. "I do not understand why women seem to object to showing their ears," said a hair dresser the other day. "We have all sorts of small sidepieces arranged in clusters, puffs or curls to sell to all in that space where the hair is drawn away and up to take its part in the knot. It is a fact that pulling the hair down over the ears and hiding them gives a less youthful appearance than the other way, and women who have passed the first flush of their youth should remember this fact."

As for the new high position there is a very simple way of arranging it. The hair is gathered up in the back just as for the French twist or roll and pinned under as for that. The ends are left out on top of the head and there pulled into a puff or knot or twist, as one prefers. If the hair is not long enough for this it is possible to add a little from one's hair-dresser's supply, although women seem now to cling to the simpler and more natural manner of wearing no additional switches and braids. There was never a time since the civil war when the high carved Spanish comb was so popular. At that time everybody wore a tucking comb and most of us have inherited these things wondering how in the world we could ever bring ourselves to wear them except at a fancy dress ball when we dressed as "a belle of the '80s" or a "Spanish lady." The matter is quite simple now, for if you wish to be very smart indeed get out the old "tucking comb" and cluster your top-knot around it.

Combs in Rich Variety.

Some are extremely large with the high piece carved all in one, while others have a series of prongs ornamented with carving or set with small imitation stones. Jet reigns supreme in preference and hair ornaments in endless array are shown. There is a return to the little side comb of other days, only the new ones are extremely small. There is a fascinating little "weeper" comb, scarcely more than an inch in size. It is made to tuck up those unsightly wisps of hair which will not stay in place at the back of the head and are called "weepers." The fan-shaped comb takes its place right up to the very top of the head; in fact we have seen during the winter fatter hair ornaments than at any other season except for these large and beautiful combs. Now and then we observed floating bits of tulle weighted with small pendants of silver or gold which were tucked in veil fashion at the back of the head under the knot.

There have been innumerable arrangements for hair ornamentation during the last winter, but as the spring days arrive simplicity of coiffure and beauty of the hair itself unornamented seem to be the rule.

There is a very pretty manner of veiling the chin with a small and airy tulle scarf tied in a bow and worn tucked up in the back, where it is pinned in place to the back of the hair.

The swathed turban effect is obtained by separating the long ends of the hair in the back and weaving each side in and out of the other until all of the hair is wound around the head and held in place with small pins put in so as not to show very much. Occasionally there is an attempt at ornamentation introduced by the addition of two small jeweled pins over the ears. As we said before, so many women seem to dislike to show their ears this may be the method of marking the place where the ears really are. Of course everybody has not enough hair to thread around the head in this fashion. Those who have not set the turban effect by adding a swathing of tulle or metallic ribbons. Some of these ribbons seem almost to be little caps and are encrusted with large stones and now and then pendant pieces of beads strung together. Again, small flowers are banded in a sort of lattice effect to be worn over the front of the head. The high knot

fills in the space between the front and back and the ends of the headpiece are fastened securely at the back, where small ends hang out and are finished with single blossoms threaded on narrow velvet or metallic ribbons.

Spanish Vogue Reflected.

A twist comb is at least four inches long and is equipped with rather short teeth to hold it in place down the side of the head where the hair is drawn over and under. Again we see the Spanish comb tucked in in this

Shall They Still Be Hidden, and, if So, How?—New Coiffure Calls for High Knot on Top of the Head—The Combs Varied and Beautiful—Swathed Turban Effect Another Mode of Dressing the Hair—Simple Arrangements Liked Best



The coiffure may be arranged to suit the type.

manner. We can but wonder if the vogue of these high combs has followed on the heels of the Spanish invasion of opera and dancing which

kindly to any elaborate coiffure—in fact the last copy of *Femine* tells us that simplicity above all else is aimed at.

We over here have been giving our attention likewise to the simplest way of dressing the hair and the favored method has been that of drawing the hair straight back from the forehead and arranging in the simplest knot at the base of the head. It is not every one, however, who can stand such severity of lines; a fluffy, softer

coiffure gives a more youthful appearance and undoubtedly relieves many a plain face. All hair dressers and most women agree that it is not so much the way the hair is arranged which makes for beauty as it is the care and attention it receives. Brushing and brushing again and again for stimulation and circulation is the cry of the hour.

There is one demand which is persistent—that is for curls. Small clusters of three or four are being tucked in at the side of the French roll—and nothing is really prettier than the little clustered arrangement piled high on top of the head and held in place with one of the big Spanish combs. Even the turbaned headpiece, whether of one's own tresses or decorated with the metallic bands, has the centre filled in with a topknot of little curls falling over the top of the ribbon bands. Tulle is swathed in this fashion also.

Tulle Turban to Match.

Some French women say that the very height of artistic effect is obtained by selecting a color the exact shade of the hair so that with hat or headpiece it is difficult to tell where the one begins and the other leaves off. This effect is obtained by the use of brown hair is brown, for it is possible to drape it so softly that it will be hard to distinguish the two at a little distance. Fill in the top with little curls—if they are not your own it is possible to buy them and pin in place. Since the women have gone out of their homes in such numbers in order

to carry on their Red Cross and other war activities they give so much less time to housekeeping problems and so much more to things they have never until now had time to consider. In this class come the shampoo, the manicure and the hair dressing done by experts. After all it has not been the average woman who has indulged herself in these luxuries, but rather the woman who had unusual means and leisure and delighted to give the extra care and attention to her personal appearance. However, since time is so essential it is the average woman who finds the "beauty and hair dressing parlor" her best friend. She can dash in on her way down to her work and have a "wave" or shampoo or manicure without delay and in much greater comfort and ease than ever she could at home amid a thousand distractions and interruptions.

Simple Styles in Favor.

It is decidedly the simple hair arrangements which hold first place in our attention and the most popular hair ornament is the hair brush because it gives the lovely burnished and cared for appearance without which the most elaborately dressed hair in the world would never look well. Waving in long loose lines is the prettiest fashion we have ever had and most hairdressers themselves will strive to make the hair look as natural as possible and suit each individual wearer rather than try to force one accepted style on every one. The business woman has long realized the importance of the well coiffed head, and she has known not only that it is her "crowning glory," but a distinct asset as these little necessities are coming over from France just now, but the American makers are quick to meet this situation and are making them quite as well as the foreign manufacturers. In adjusting the hair net, remember that it should never be pulled tightly into place, but loosely drawn over the hair and tucked in under the knot or roll at the back. A good little adjunct which helps in the arranging of the new position is a small double toothed comb bracketed together and adjustable so that it can slip over the twist of hair after it is drawn up on the head and hold the loops in place while the high knot is made. As the teeth hold it firmly the hair can be arranged as desired at the front by pulling gently into place. This is also a foreign importation and doubtless will disappear along with the foreign nets.

"Waterfall" May Return.

With the high position, the big Spanish comb and the demand for clusters of curls we find a reminiscence of the 1830 style, and we may look for a return of the "waterfall," that old fashion of piling curls in two tiers at the back of the head. Water waves are in vogue again, especially for women of a maturity, as they soften the face and still give the look of quiet simplicity so much esteemed. Water waves are easy enough to make, as they can be done by moistening the front part of the hair along the forehead and pulling the short hairs into loops one after the other. Never comb them until they are dry and they will remain in place.

MAKING AN ATTRACTIVE GUEST ROOM IS A WORK OF GENIUS

By J. W. HARTING.

THIS guest room should be a material expression of welcome to the friend whom we have asked to accept our hospitality. If there be one spot in the house which above any other, should reflect the best dispositions of the family it is the guest room. True hospitality entails a combination of many virtues and most of them are brought into play in the preparation of that small part of your home where your guest is to spend his privacy. Whether he will enjoy that privacy and reflect the while upon our consideration and forethought for his comfort depends entirely upon numerous small things trifling in themselves but important in the sum total.

Let the furnishings of the room be simple but complete and harmonious. Be conservative in selection rather than err on the side of the bizarre. Bear in mind that the room will probably harbor persons of widely different tastes and ages. Your eighteen-year-old daughter, who drives an expensive roadster clad in a purple tam and sweater, has her classmates in view when the room is to be redecorated, but her preferences coincide not at all with those of her father's middle-aged friends who enjoy an occasional week-end. And father and his friends deserve some slight consideration.

The individual problem of creating an attractive guest room differs according to the size, shape, windows, lighting arrangement and other characteristics of the room at the disposal of the hostess, but the main principles here followed are about the same.

Have the room cheery but not vivid. Decide upon a color or a combination of colors and then work along that scheme according to the general rules: backgrounds lightest in tone; hangings next deeper in hue; brightest colors given in small decorative features or objects. Settle the question of wall paper and woodwork before proceeding further.

Gold and Blue Scheme.

A favorite combination this year and one that has much in its sunny aspect to recommend it is that of gold and blue. For instance, a room with white woodwork has walls of pale but yellow gold. Cretonne of a soft, dull blue in a conventionalized pattern is used in the bedspread, and the cushions of the old ivory wicker chairs have cushions of it bound in black. For the door and window hangings was used poplin in a shade of blue of a corresponding color intensity as the yellow in the walls, and they were ornamented with appliqued motifs from the cretonne. Where the cretonne did not contain a distinct motif which could be adapted to this use the effect would be equally good by having the valance and tie-backs of the figured material.

Where there is only one reserve room in a house and it is destined to be used by the guest of either sex the hostess should exercise tact in the furnishing and not have the finished product of too decided a trend either in the feminine or masculine flavor. Apple blossom, paper and pale pink

taffeta hangings with fluted swiss curtains would undoubtedly delight the debutante guest, but the young Lieutenant on furlough who might occupy such a room the following week end would feel himself an intruder and about as much at home as a bear in a china shop.

In a room that is rather strongly feminine in tone a sterner note may be given in anticipation of the masculine guest by substituting heavy linen covers in place of the lace or eye-tone ones on bureau or dressing table. A smoker's outfit will add a long way toward making a man feel at home.

It is a good plan to have twin beds in the guest room. This is particularly advisable when there are young folks in the family, who always get more pleasure from a visit when they can invite a couple of their friends at the same time. Girls in their teens get more joy out of the interchange of midnight confidences in the dark, or with a romance provoking moon shining in through the window, than in exclusive privacy. Boys of that age, if they are of the stuff men are made of, are as satisfied with anything.

The beds should be fitted with the finest linen and the softest blankets that the house affords. In well regulated households there are always a couple of the daintiest sets reserved for the guest chamber. To a person who finds sleep in a strange bed slow in coming, contact with beautiful linen is very soothing. No matter how mild the weather a lamb's wool or down comfortable should be within reach. Persons differ in their way of sleeping just as in their other habits of life and the amount of bed covering adequate for one might doom another to a night of shivering by wakefulness. In the matter of pillows also a hostess should make sure that her guest's requirements are fulfilled.

The little night table and lamp should be placed with care at the side of the bed. In choosing your bedtime books pay your guest the compliment of considering his choice in literature, or at least defer to what you might reasonably suppose it to be. Don't leave a copy of the frothiest 15 cent magazine for the scholarly person or Carlyle's "History of the French Revolution" for the doll baby type of girl. In the array of current publications on any news stand it should be easy to select an appropriate magazine. A book of poetry is always acceptable and of course the time honored standard is *"Golden Treasury"*. Of more general appeal probably would be Kipling, either in verse or short stories, and another good bedtime author is O. Henry. For the more sophisticated taste there are Galsworthy and Van Dyke and a host of others.

A Well Stocked Desk.

Include in the furnishings of your guest room a writing desk and always keep it well stocked with stationery. Show that it is meant for service by having ink in the well and pens, both fine and stub, in the tray. A small dictionary may also be appreciated at times.

In the wardrobe hang a few covered clothes hangers, and a couple

of pairs of adjustable shoe trees may also be found useful. In a convenient place have brushes and a whitekroom.

It is the little ordinary conveniences of every day life which we take for granted that we miss so greatly when they are not at hand. For this reason a hostess should anticipate every possible need of her guest and see that the requirement is adequately supplied. One Long Island woman once heard a friend of her husband remark that instead of reading himself to sleep, as so many persons do, when he

was restless he played solitaire on a chair at the side of the bed. It was nearly a year afterward when he came down quite unexpectedly one Friday afternoon with her husband, but as he put out his hand to switch off the light that night he struck a deck of cards.

The next morning at breakfast he remarked the incident and his hostess reminded him of the day she learned of his hobby. He was an influential man whose friendship was of much value to her husband, and through her little act of tact and thoughtfulness,

which her guest took as an enormous personal compliment, people who never heard of her husband through his profession now have his wife held up as the ideal hostess.

It is true that even the over night guest arrives at a private home with as complete a toilet equipment as if he were staying at a hotel. Nevertheless the dressing table should contain an attractive, even if plain, set of toilet articles. The heavy French ivory, which should not be confused with the cheap celluloid ware, is simple and un-

pretentious. Some beautiful new sets are being shown in the imitation tortoise shell marked with gold. In the fitting of the toilet table discretion should be used, and it is obviously ridiculous to have it contain powder puffs and a hair receiver when the occupant of the room is of the sterner sex.

Even the most methodical woman is a forgetful creature and she is sure to bless the hostess who has thought to drop into the drawer of the dressing table a package of invisible hairpins, a few emery boards and nail polish. In another drawer she is glad to find a wheel containing different shades of darning cotton whereby the unexpected "run" may be checked before the stocking is ruined.

It is a nice compliment to the arriving guest to have flowers in his room. A plate of fruit or a carafe of iced lemonade or grape juice kept in the room is a little courtesy any guest is bound to appreciate. The time for eating fruit is largely a matter of habit, and while an apple eaten before retiring might throw one person into an agony of indigestion, another would declare that it is just that practice which keeps him in perfect health. If the guests are of the younger sex, never fail to have a plate of light sandwiches waiting for them when they return from the drive or informal dance. Put the sandwiches between two plates and cover them with a damp napkin and they will keep fresh for hours.

Breakfasting in one's room is frowned upon by some hostesses, while others welcome it as the chance it gives them for the day and start the machinery of the house going. Young girls in particular revel in this habit when visiting, and if they are going to sleep until 10 o'clock after having poured out their heart's work or ambitions, as the case may be, until the small hours of the morning, a light breakfast in the room is less trouble to the maid than one served in the dining room.

The darling little individual sets shown in the shops would give even the most blithely inclined person a breakfast appetite. The dainty coffee pot, sugar bowl and creamer set one into the other in tower effect can be had in any color scheme to match the general color scheme of the room.

Another Nice Touch.

The thermos coffee is also a nice touch for the guest room, and that also may be had with the bowl emblem in any shade.

We have all heard of the nervous person who cannot sleep with a clock ticking in the room, but as a clock is certainly a convenient piece of furniture for the guest chamber, and if the visitor be kept from sleep let him muffle it with a pillow or blanket. The large radiote watches which fit in French ivory stands are very convenient for the night table. Another little article, which is probably more picturesque than useful, is the old fashioned candlestick.

Never have linens been so beautiful, and every hostess pays her guest the compliment of putting out her best for her special use. The fine huck towels with a band of fllet containing monogram of initials are the newest thing in that line, and certainly nothing more beautiful has been seen. Narrow fllet is also used as an insertion in pillow cases and in the top sheet. Other cases have a square medallion with the initial.

Each hostess, according to the tastes of her friends and her household, will meet her particular problem in a slightly different way. But the underlying motive necessary for suc-

AN ATTRACTIVE DINING ROOM

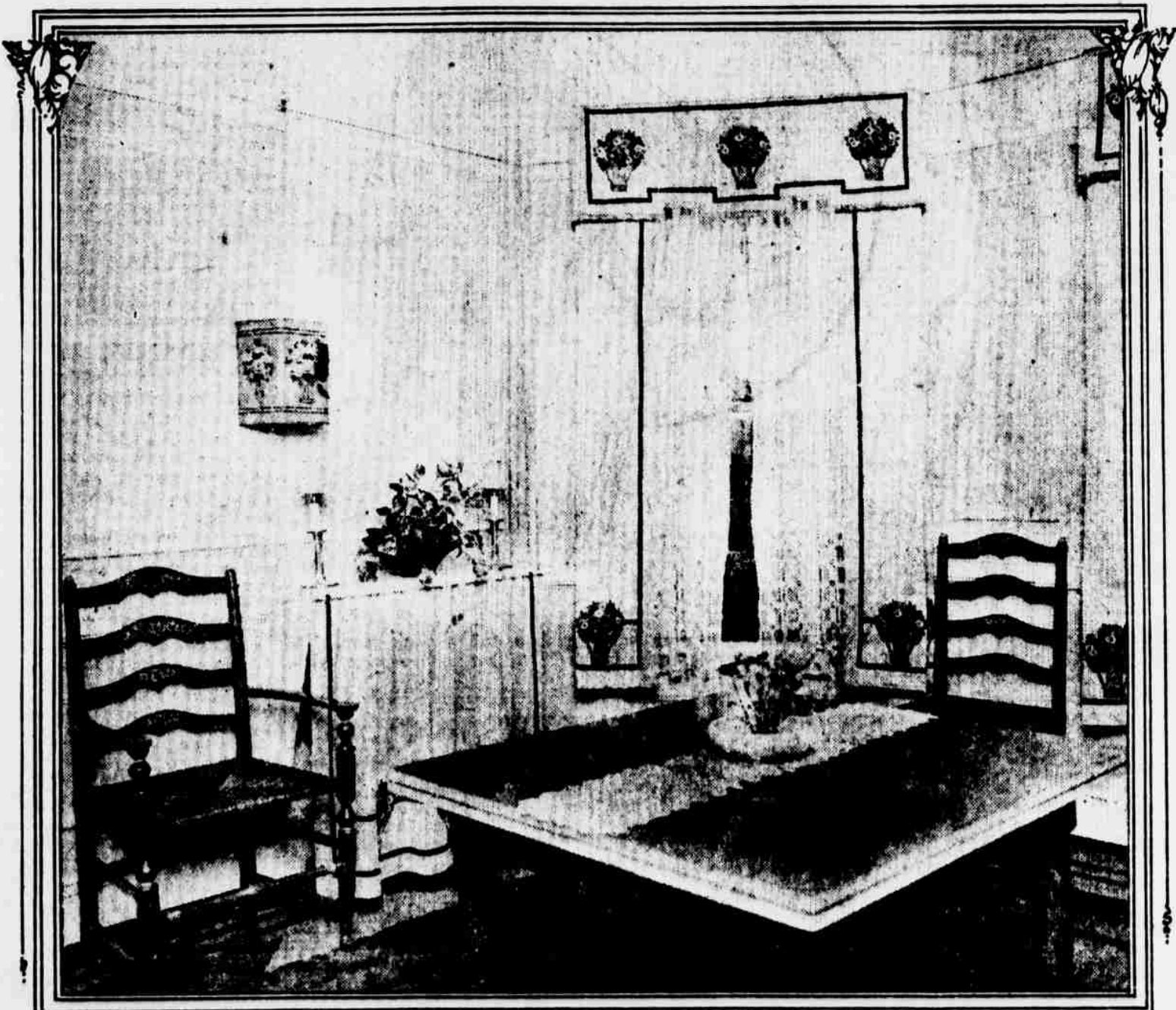


PHOTO BY JESSIE TAYLOR BEALE.

Housewives may get interesting suggestions as to the furnishing and arrangement of the dining room from this picture. Appliqued motifs form the effective ornamentation for the hangings.

PRIMITIVE WAYS IN ARABIA.

IT appears that in certain parts of the Arabian desert life is as primitive as in Abraham's time. Sheep are still slain in a vat. The salt or bread covenant is observed, and when a man dies his tent is torn down and destroyed.

Old names like Joseph, Moses, Alexander, etc., are still in common use among Arabs, although pronounced "Yusuf," "Musa," and "Skander." To divorce his wife a man may repeat the formula "Ent telek" three times; usually uttering it once makes the woman behave and the repetition is not necessary. The evil eye superstition is common and the first injunction given a foreigner by experienced Arabian travelers is that he must not point at animals or persons in Arab settlements.

Arabs say that a man possessed of this malign power can look at a bird flying in the air and it will drop dead; that if he chooses to cast his wicked spell on a camel it may no longer be able to walk. None of the lower class can read or write, but the Arab is noted for his ready wit and his habit of speaking in allegory.

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